

Finale

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$\text{♩} = 80$

Violino solo

Pianoforte

Vno. s.

Pf.

p

p

f

f

Red. *

Red. *

Red. *

Red. *

Vno. s.

Pf.

5

5

Ped.

*

Vno. s.

Pf.

6

6

Ped.

*

Vno. s.

Pf.

Measures 7-11 of a musical score for Violin (Vno. s.) and Piano (Pf.). The Violin part begins with a whole note G4, followed by a comma. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents and slurs. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note chords in the left hand. The left hand has a steady eighth-note accompaniment with accents and slurs. Performance markings include 'Ped.' (pedal) and asterisks (*) under the left hand notes.

Vno. s.

Pf.

Measures 12-16 of a musical score for Violin (Vno. s.) and Piano (Pf.). The Violin part continues with the same eighth-note pattern as in the previous system. The Piano part continues with the same complex texture. Performance markings include 'Ped.' and asterisks (*) under the left hand notes.

Vno. s.

Pf.

9

10

11

12

13

14

p

p ed.

p ed.

p

p ed.

Vno. s.

Pf.

10

11

12

13

14

15

p

p ed.

p ed.

p

p ed.

Vno. s. 11

Pf. *p*

Vc. *Red.* *

Vno. s. 12

Pf. *p*

Vc. *Red.* *

Vno. s. *mf*

Pf. *f*

13

Red. *

Vno. s.

Pf.

14

Red. *

Vno. s.

15

f

Pf.

15

ped. *

Vno. s.

16

Pf.

16

ped. *

Vno. s. ²¹ *f p*

Pf. ²¹

Ved.

Vno. s. ²² *rit.*

Pf. ²²

a tempo

Vno. s. *p*

Pf. *mf*

Red. * Red. * Red. * Red. * Red. *

Vno. s.

Pf. *f*

Red. * Red. * Red. * Red. *

Vno. s. *f* , *p*

Pf. *p* *f* *p*

30 *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vno. s. *f* , *mf* *f*

Pf. *f* *p* *f*

33 *ped.* * *ped.* * *ped.* * *ped.* *

Vno. s. 40 *pp*

Pf. 40 *pp*

Red. *

Vno. s. 41 *f*

Pf. 41 *f*

Red. *

Vno. s.

Pf.

42

42

Ped.

*

Vno. s.

Pf.

43

43

Ped.

*

Ped.

*

Vno. s.

44

Pf.

44

Ped.

Ped.

Vno. s.

45

Pf.

45

Ped.

Ped.

Vno. s.

Pf.

48

48

Ped. *

Ped. *

Vno. s.

Pf.

49

49

f

Ped. *

Ped. *

Vno. s. 51

Pf. 51 *f*

Ped. *

Vno. s. 52

Pf. 52

Ped. *

Vno. s.

53

120

Pf.

53

54

55

56

57

Vno. s.

54

Pf.

54

55

56

57

58

59

Vno. s.

Pf.

55

55

Ped.

*

Ped.

*

Vno. s.

Pf.

56

56

Ped.

*

61

Vno. s.

Pf.

p

200

62

Vno. s.

Pf.

mf

200

Vno. s. *a tempo*

63 *mf*

Pf. *rit.* *p* *p*

Red. * Red. *

Vno. s. *p*

65

Pf. *p*

Red. * Red. * Red. * Red. *

Vno. s.

68

mf

f

p

Pf.

68

f

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vno. s.

71

f

p

f

Pf.

71

f

p

f

ped. * *ped.* * *ped.* * *ped.* *

Vno. s. *mf* *f* *mf*

Pf. *p* *f* *p*

mf

Red. * Red. * Red. * Red. * Red. *

Vno. s. *f* *mf*

Pf. *f* *mf*

f

Red. * Red. * Red. * Red. *

80

Vno. s.

Pf.

80

p

82

Vno. s.

Pf.

mf

con meditazione

82

100

mf

con meditazione

Vno. s.

84

Pf.

mf

Vno. s.

86

Pf.

f

f

Leo.

*

Vno. s.

88

Pf.

This system contains measures 88, 89, and 90. The Violin (Vno. s.) part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano (Pf.) part is in grand staff (treble and bass clefs) with a key signature of one flat. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A large slur spans across the bottom of the piano part across measures 88, 89, and 90.

Vno. s.

90

Pf.

This system contains measures 90 and 91. The Violin (Vno. s.) part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs. The Piano (Pf.) part is in grand staff (treble and bass clefs) with a key signature of one flat. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A large slur spans across the bottom of the piano part across measures 90 and 91.

Vno. s. 92 *p*

Pf. 92 *p*

Vno. s. 94 *f*

Pf. 94 *f*

Vno. s. 96

Pf. 96

Detailed description: This system covers measures 96 to 103. The Violin solo part (Vno. s.) begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pf.) consists of two staves: the right hand plays a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents, while the left hand plays a steady bass line of quarter notes with flats. A large slur spans across the piano accompaniment from measure 96 to 103.

Vno. s. 98

Pf. 98

Detailed description: This system covers measures 98 to 105. The Violin solo part (Vno. s.) continues with a treble clef and a 3/4 + 1/8 time signature. The melodic line is more active, featuring sixteenth notes and slurs. The Piano part (Pf.) has two staves: the right hand continues with eighth and sixteenth notes, including a fermata in measure 105, while the left hand maintains a bass line of quarter notes with flats. A large slur spans across the piano accompaniment from measure 98 to 105. A fermata is also present over the piano accompaniment in measure 105. The system concludes with the instruction *ped.* and an asterisk (*).

100

Vno. s. *ff*

Pf. *ff*

Leg. *

102 *pizz.*

Vno. s. *arco*

Pf. *simile*

Leg. *

Vno. s. 104

Pf. 104

mp *mf*

p *mp*

pedale simile

Vno. s. 106

Pf. 106

f *ff*

mf *f* *ff*

Vno. s.

108

Pf.

108

Vno. s.

110

Pf.

mp

pp

leg. * *leg.* * *leg.* *

110

114

Vno. s.

Pf.

p

p

*

*

117

Vno. s.

Pf.

pp

118

Vno. s.

Pf.

p

119

Vno. s.

Pf.

p

Vno. s. 120

Pf.

Vno. s. 121

mp

Pf.

122

Vno. s.

tratt

ff

Pf.

ff

ff *